

The Vocabulary of Roses

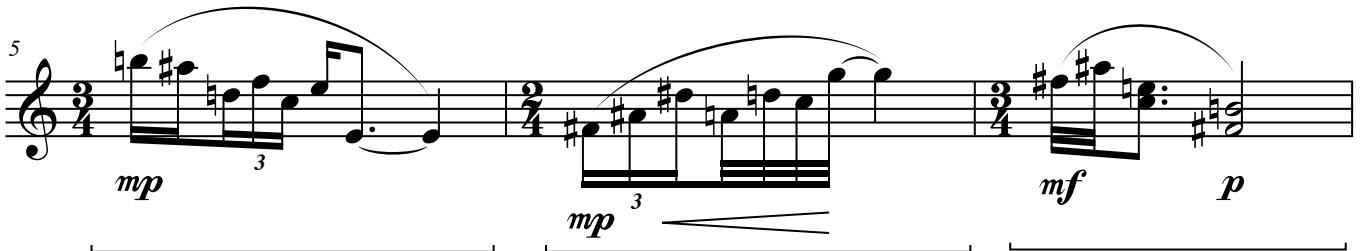
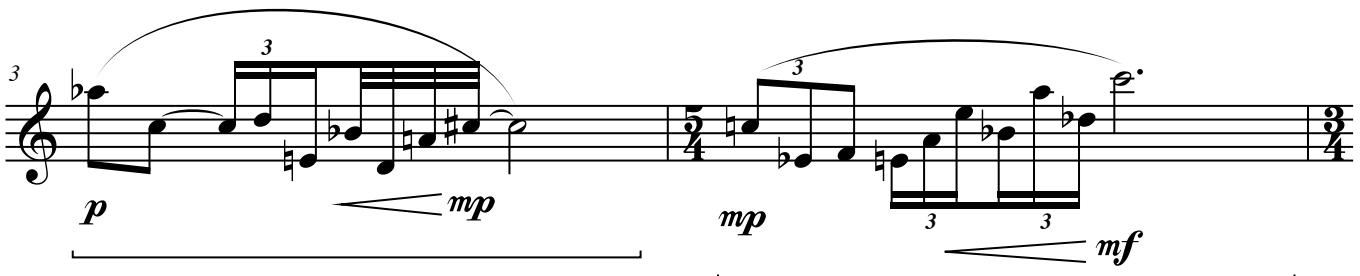
Martin Greet

II. Leave-of-Absence

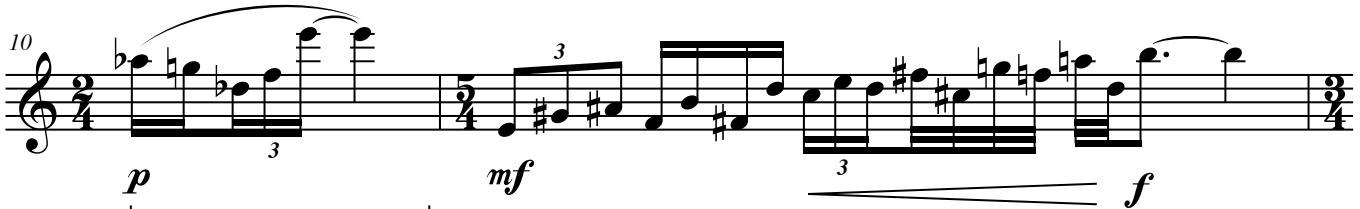
Quasi adagio $\text{♩} = 68$

4 hard mallets

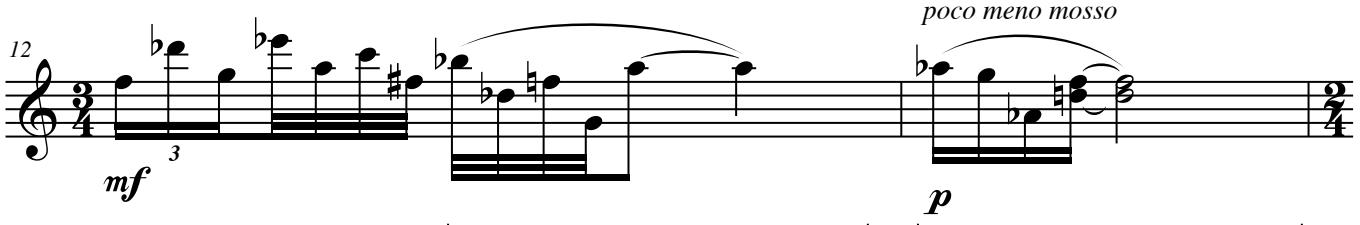
Vibraphone



Piu mosso $\text{♩} = 78$



poco meno mosso



Leave-of-Absence

a tempo

14

Meno mosso $\text{♩} = 68$

16

19

Piu mosso $\text{♩} = 86$ rhythmic

4 soft mallets

23

Meno mosso $\text{♩} = 68$

26

29

31

pp

pp

ppp

33

pp

pp

mp

36

sim. (dampen treble)

pp

pp

mf

mp

Piu mosso $\text{♩} = 78$ expressive

f

sim. (dampen treble)

mf

mp

mf

mf

42

f

mf

mf

mp

f

without dampening

45

f

mf

mp

p

Leave-of-Absence

47

50

sim. (dampen treble)

f

l.v.

sim. (dampen treble)

f

52

mf

rit.

p

mp

l.v.

Piu mosso $\text{♩} = 86$ rhythmic
4 hard mallets

56

p

mp

p

mp

59

mf

mp

rit.

p

Meno mosso $\text{♩} = 68$

62

mp

mf

mp

Meno mosso ♩ = 60 fermatas ad. lib. until chain sound fades

place first chain
(as notes are struck)

place second chain

mp

Piu mosso ♩ = 68

p

mf

p

mp

p

mf

mp

f

mp

pp

pp p

mp

mf pp

poco rit.

mp

p