

The Vocabulary of Roses

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II. Leave-of-Absence

Quasi adagio ♩ = 68

4 hard mallets

Vibraphone

The musical score is written for Vibraphone and consists of two main sections. The first section, 'Quasi adagio', has a tempo of ♩ = 68 and is marked '4 hard mallets'. It begins with a 5/4 time signature and features a melodic line with dynamic markings *p*, *mp*, *pp*, *mp*, and *mf*. The second section, 'Piu mosso', has a tempo of ♩ = 78 and is marked 'poco accel.' and 'poco meno mosso'. It starts at measure 10 in 2/4 time and includes dynamic markings *p*, *mf*, *f*, and *p*. The score includes various rhythmic patterns, including triplets and complex time signatures like 3/4, 5/4, and 9/4. Brackets indicate phrasing and dynamic changes throughout the piece.

14 *a tempo*
mf 3

Meno mosso ♩ = 68

16 *f* *mp* 3
p

19 *mp* *mf* 3
p *mp* *p*

Piu mosso ♩ = 86 rhythmic

4 soft mallets

23 *mp* *p* *mp* *p*

Meno mosso ♩ = 68

mp

26 *p* *mf* 3
mp

29 *mp* *mf* *f* *pp* *ppp*

31 *mf* *mf*
pp *ppp*

33 *mf* *mf* *mp*
pp *pp*

36 *mf* *f* *mf* *mp*
pp *pp*

sim. (dampen treble)

Piu mosso ♩ = 78 *expressive*
40 *f* *mf* *mf* *mf*
mf *mp* *mp* *mf*

sim. (dampen treble)

42 *f* *mf* *mf* *f*
mf *mf* *mp* *f*

without dampening

45 *f* *mf* *mp* *p*
f *mf*

47 *mf* *mf* *mp* *mf*

50 *mf* *f* *f* *sim. (dampen treble)* *l.v.* *sim. (dampen treble)*

52 *mf* *mp* *p* *mp* *Piu mosso* ♩ = 86 *rhythmic*
4 hard mallets

56 *p* *mp* *p* *mp*

59 *mf* *mp* *p* *rit.*

62 *mp* *mf* *mp* *Meno mosso* ♩ = 68

Meno mosso ♩ = 60 *fermatas ad. lib. until chain sound fades*

*place first chain
(as notes are struck)*

place second chain

65

mp

Piu mosso ♩ = 68

69

mf p

71

mp p mf mp

73

f mp pp

75

pp p mp mf pp

78

poco rit.

mp p