

Epyllion V

For Flute

Martin Greet

♩ = 78 *Con intensità*

Flute

mp *f* *mf*

con brio

f *mp* *mf*

grazioso *con brio*

mp *f* *mp* *p* *mf*

grazioso *con brio*

f *mf* *f* *mp* *mf*

calando

mp *p*

♩ = 46 *misterioso*

pp

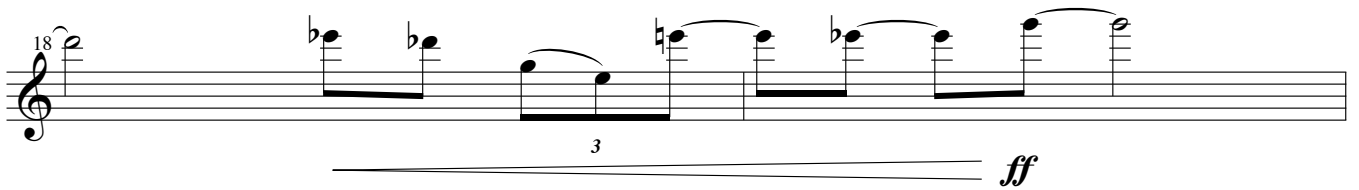
♩ = 54 *più agitato* *espressivo*

p *pp* *p* *mp* *p* *mp* *mf*

molto espressivo

p *mp* *mf* *p* *mp* *mf* *f*

*C sharp produced with low C sharp fingering, minus the thumb; B produced with the same fingering, minus the low C sharp key. Alternation between these two notes should begin slowly, causing A sharp to sound briefly with the C sharp as the C sharp key is gradually lowered. Accelerate the alternation towards the following D. This effect requires a C foot and will not occur on flutes with a B foot.

18 

20 *peneramente* *ritenuto* *lunga* $\bullet = 68$ *poco timido*
p *p*

23 *poco* *poco* *più energico*
 $\bullet = 78$ *con brio* *mp* *mf* *f*

25 *cantabile* *ritenuto* $\bullet = 46$ *elegiaco*
mf *mp* *p*

28 *ritenuto*
p *p* *pp*