

# Cantiones Brevi VIII

Maestoso ♩ = c. 90

Flute

Clarinet in B $\flat$

Violin

Violoncello

Piano

Ado.

Con Anima ♩ = c. 130

Fl.

Cl.

Vln.

Vc.

Pno.

2 **Maestoso** ♩ = c. 90

Cantio VIII

Musical score for the **Maestoso** section, measures 2-7. The score is for a woodwind quintet and piano. The tempo is marked **Maestoso** with a quarter note equal to approximately 90 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Clarinet) play a melodic line starting with a *pp* dynamic. The Violin and Viola play a more complex line with *mp* dynamics, featuring triplets and sixteenth-note patterns. The Piano part is mostly rests.

**Con Anima** ♩ = c. 130

Musical score for the **Con Anima** section, measures 10-13. The tempo is marked **Con Anima** with a quarter note equal to approximately 130 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Clarinet) play a melodic line starting with a *p* dynamic, moving to *mf* and then *p* again. The Violin and Viola play a more complex line with *mf* dynamics, featuring triplets and sixteenth-note patterns. The Piano part is more active, with *mf* dynamics and complex rhythmic patterns. The section ends with a *Reo.* (Ritardando) marking.

Maestoso  $\text{♩} = \text{c. } 90$

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 13-14 feature a triplet of eighth notes. Measures 15-16 are rests.
- Cl.:** Measures 13-14 feature a triplet of eighth notes. Measures 15-16 are rests.
- Vln.:** Measures 13-14 are rests. Measures 15-16 feature a half note.
- Vc.:** Measures 13-14 are rests. Measures 15-16 feature a half note.
- Pno.:** Measures 13-14 are rests. Measures 15-16 feature a half note.

Dynamic markings: *pp* for Fl. and Cl. in measures 15-16; *mp* for Vln. and Vc. in measures 15-16.

*l.v.* -----

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 16-19 are rests.
- Cl.:** Measures 16-19 are rests.
- Vln.:** Measures 16-17 feature a sixteenth-note figure with dynamics *mf* and fingerings 5 and 6. Measures 18-19 feature a half note with dynamics *mp* and *mf*.
- Vc.:** Measures 16-17 feature a sixteenth-note figure with dynamics *mf*. Measures 18-19 feature a sixteenth-note figure with dynamics *mp* and *mf*, including fingerings 3 and 5.
- Pno.:** Measures 16-19 are rests.

20

Fl.

Cl.

Vln.

Vc.

Pno.

6

mp

mp

mf

3

Con Anima ♩ = c. 130

Red.

23

Fl.

Cl.

Vln.

Vc.

Pno.

mf

5

mp

mf

mf

5

mf

5

mf

3

l.v. -----

Red.

26

Fl.

Cl.

Vln.

Vc.

Pno.

*mp* *p*

*p* *mp* *p*

*mf*

*l.v.* *ped.* 3

29

Fl.

Cl.

Vln.

Vc.

Pno.

*p* *pp* *ppp*

*p* *pp* *ppp*

*p*

*ped.* \*